



TOLKIEN SOCIETY
Unquendōr

LUSTRUM DAY

SATURDAY 19 JUNE 2021

CELEBRATING

MITTALMAR

UNQUENDOR'S

40TH ANNIVERSARY

THEME: NÚMENOR

PROGRAMME BOOK

coLophon

This programme book is offered to you by the Lustrum committee 2021.

EDITORS

Bram Legendijk and Jan Groen

DESIGN AND LAY OUT

Bram Legendijk

For the benefit of the many international participants, this programme book is in English. However, of the activities, only the lectures are all in English. The other activities will be in Dutch, occasionally interspersed with English.

TOLKIEN SOCIETY UNQUENDOR

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Facebook: www.facebook.com/groups/unquendor

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Discord: www.discord.gg/u3wwqHt9RE

June 2021



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Tall ships and tall kings

Three times three,

What brought they from

the foundered land

Over the flowing sea?

Seven stars and seven stones

And one white tree.

Gandalf - The Two Towers

GETTING STARTED...

Op deze Lustrumdag vieren we het 40-jarig bestaan van Unquendor! Natuurlijk, we hadden een groot Lustrumfeest voor ogen, ons achtste. In een kasteel in een prachtige heuvelachtige streek die de Gouw naar de kroon steekt. Dat dat niet kon doorgaan, hebben we zo snel mogelijk proberen te vergeten. We besloten snel het Lustrumfeest om te zetten naar een online Lustrumdag. Met lezingen van sprekers uit heel Europa (gelukt!), met een quiz (gelukt!), met een toast van mythische proporties (gelukt!) en nog zo wat meer. Dit programmaboek leidt jullie door het hele programma heen, van de plenaire opening via de serieuze lezingen en de minder serieuze quiz, drabbles en kookactiviteit, naar de gezellige sluiting.

Namens het bestuur en de Lustrumcommissie van Unquendor wens ik alle deelnemers uit heel Europa een fantastische Lustrumdag!

Jan van Breda
Voorzitter Unquendor



On this Lustrum Day we celebrate the birth of Unquendor 40 years ago. And of course we first had a huge Lustrum Feast in mind, the eighth. In a castle in a beautiful hilly region of our country to match the Shire. We have tried to forget as quickly as we could that we had to cancel it and soon decided to turn the Lustrum Feast over into an online Lustrum Day. With lectures by speakers from all over Europe (check!), with a quiz (check!), with a toast of mythical proportions (check!), and so on. This programme book will guide you through the complete programme, from the plenary opening, via the serious lectures and the not so serious drabbles and cooking-activity, to the sociable closing.

On behalf of the Unquendor board and the Lustrum committee I wish all participants from all over Europe a fantastic Lustrum Day!

Jan van Breda
Chairman Unquendor

For though the Valar had
rewarded the Óunedain with
long life, they could not
take from them the
weariness of the world
that comes at last,
and they died,
even their kings of
the seed of Earendil...

The Silmarillion - Akallabêth

a short history of UNQUENDOR

Unquendor was founded 22 September 1981. At first, there were only some ten members. Over the years the number of members increased slowly but steadily. At the moment there are some 220 Unquendorians, widely spread over the Netherlands and abroad, of all sizes, ages and professions.



Over the years there have been plenty of highlights. To mention a few:

- the 1990 Worldcon in The Hague with Tom Shippey and the Mike & Maggie Percival ballet performance of Beren and Lúthien;
- the exhibition in 1992 at the Royal Library in The Hague on occasion of Tolkien's birth centenary, with the one-man act by Rob Inglis as Bilbo Baggins;
- the 'Dutch-Finnish' room party at the centenary conference in Oxford in 1992;
- the symposium in Birmingham, in honour of fifty years *The Lord of the Rings* in 2005. An Unquendor delegation presented a varied programme that was well received;
- the Unquendor programme at the *Return of the Ring* conference in Loughborough in 2012;
- the first Unquendor Seminar in 2018;
- many Unquendor Lustrum Feasts.

From the earliest days on, the magazine *Lembas* has been published four to five times a year. Unquendor also produces all sorts of publications, be it poetry collections by members, songbooks and even a not-so-short history, the *Unquendor Chronicle*. One publication deserves special attention: *Lembas Extra*. This is a collection of longer, in-depth essays in English on a more scientific level, so that a wider audience can be reached. *Lembas Extra* sometimes contains papers read at previous events. Some of the lectures from this Lustrum Day will be included in a forthcoming issue of *Lembas Extra*.

In June 2016, Unquendor celebrated its seventh Lustrum in The Hague and Leiden. Tolkien lovers from twelve countries gathered to join in the festivities. Previous celebrations took place in Leiden (2x), Delft, Den Briel and Baarlo (2x). Guests of honour on those occasions were, among others, the founder of the Tolkien Society Vera Chapman, Tolkien publisher Rayner Unwin, Tolkien illustrator Cor Blok and the renowned Tolkien scholar Tom Shippey. In 2016, we welcomed Thomas Honegger in this much-valued role.

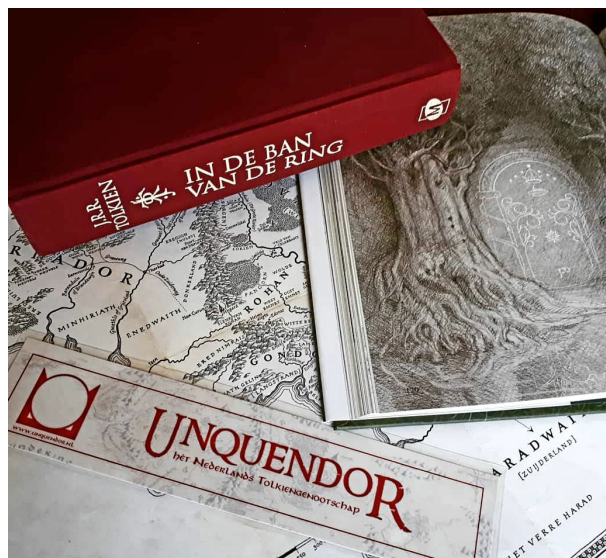
Sadly, a Lustrum only occurs every five years, and because of covid, we had to cancel the 2021 Lustrum Feast... But let us not be too sad. We have organised this Lustrum Day for your pleasure! And apart from that, there are the yearly *Joel-* and *Slotfeesten*. The *Joelfeest* (Yule Feast) is held on a day in December, the *Slotfeest* (Closing Feast) during a weekend in late Spring/early Summer.

Sometimes it takes place in a real castle or *slot*, sometimes in pubs or other locations. Sometimes with international guests, but always well-frequented and very cosy. In the last couple of years, we have also begun to organise a Hobbit Day to commemorate the birthdays of Bilbo and Frodo. We also take part in the world-wide toast on 3 January, to commemorate the birth of Tolkien on that day.

Throughout the country, we have a number of so-called Inns. These are local meetings at members' homes, often organized around a theme and sometimes with the possibility of sleeping over. There have always been Inns, from 1981 onwards. There also is a Travelling Inn, alternating between the homes of members who form part of the organizing collective.

Unquendor has its own website: www.unquendor.nl. We also have a page on Facebook, and are active on Instagram, Twitter and Discord. And we have a neat stand for presenting ourselves at fantasy fairs and the like.

At the age of 40, Unquendor is very much alive!



THINGS YOU NEED TO KNOW

We will make use of the online communication programme ZOOM for the Lustrum Day. Together with the 'practical information', you have received a short ZOOM manual. Please read this manual carefully. A few points of attention:

- We recommend the use of a laptop or a pc.
- For the best quality, we recommend an internet connection via a cable instead of WiFi. If you want to use a connection via WiFi, try to do this in a place where the signal is strong.
- Check for the latest update of ZOOM.
- Test the video and sound settings of your connection.
- Mind the light conditions in your room.

IMPORTANT LOG IN INFORMATION

You can **log in** for the Lustrum Day **from 11.40 am**. For security matters, each participant will be admitted through a 'waiting room'. This means that it is important that you are recognized as a participant. When logging in, therefore, state your first and last name as you entered them when you registered. So, for example, not the name of your PC or an alias.

ZOOM ROOMS

When you are admitted to the ZOOM meeting for the Lustrum Day, you will 'enter' the 'main room'. This is the virtual room where the opening and closing parts of the programme will take place. The lectures and workshops will take place in 'breakout rooms'.

For this event we have given them the following names:

- Main room – Armenelos.
- Breakout room 1 for the lectures – Andustar.
- Breakout room 2 for the workshops – Orrostar.

HELPDESK

We have tested the technical ZOOM aspects, so we are confident that everything will work well. Nevertheless, you could experience a (connection) problem with ZOOM. When this happens, you can contact Rafoe Rademaker, telephone: +31 (0)6-48072999 or e-mail: rafoe.rademaker@gmail.com.



NÚMENOR: THE VERY SHORT VERSION

Readers of *The Lord of the Rings* first hear about 'Númenor' in Rivendell, when Frodo and Bilbo are talking about (and with) Strider in the Hall of Fire.

'And why do you call him Dúnadan?' asked Frodo. 'The Dúnadan,' said Bilbo. 'He is often called that here. But I thought you knew enough Elvish at least to know dún-adan: Man of the West, Númenórean. But this is not the time for lessons!'

This, however, is the time for lessons, or at least for a short one...

Númenor is (was) an island, raised by the Valar and given to the Edain (the Men who allied themselves with the Elves in the First Age – as told in *The Silmarillion*) as a reward for their loyalty and sacrifice. The Edain are also gifted long life, but not immortality. They are told they may not sail west out of sight of Númenor's coast (towards Valinor).

For many years, Númenor maintains friendship with the Elves, but (inevitably, perhaps), slowly the Númenóreans start to envy the Elves their immortality. The two races become estranged, and many Númenóreans begin to reject the Valar. Númenor does continue to grow in power, until their last King, Ar-Pharazôn, takes Sauron prisoner and brings him to Númenor. Sauron persuades him to attack Valinor, falsely telling Ar-Pharazôn that he can gain immortality that way.

This ends about as badly as you might imagine. Númenor is destroyed, by Ilúvatar, the world is made round and Valinor is removed from it, though the Elves can still go there.

A remnant of Númenóreans, Elf-friends, who remained loyal to their ancient allegiance, escapes the Downfall and flees to Middle-earth where they establish Arnor and Gondor. Aragorn and the other Dúnedain of the Third Age are their descendants.



programme and timetable

From 11.40 hrs.	Start ZOOM meeting	
12:00 - 12.15 hrs.	Opening and welcome by the chairman of Unquendor	Plenary Session Armenelos
	Lectures Andustar	Workshops Orrostar
12:15 - 13:00 hrs.	Denis Bridoux • Númenor: From Literary Conception to Geographical Representation	Nathalie Kuijpers • Drabbles
13:05 - 13:50 hrs.	Renée Vink • The Uncharted Consequences of the Downfall of Númenor	Jonne Steen Redeker Caroline and Irene van Houten • Quiz
13:50 - 14:05 hrs.	Intermission	
14:05 - 14:50 hrs.	Hedwig Slembrouck • Has the history of the Fall of Númenor been told in <i>The Lord of the Rings</i> ?	Jan Groen • Hobbit poem in many languages
14:55 - 15:40 hrs.	José María Miranda • Law in Númenor	Peter Crijns, Harm Schelhaas and Dirk Trappers • Languages of Númenor
15:40 - 15:55 hrs.	Intermission	
15:55 - 16:40 hrs.	Paul Corfield Godfrey Simon Crosby Buttle • The Second Age: A Beginning and an End	Dirk Flikweert • Live cooking: Númenórean fish pie
16:40 - 16:55 hrs.	Intermission	
16:55 - 17:30 hrs.	• Results and winners of the quiz • Festive toast and boast • Presentation of foreign Tolkien Societies • Many thanks and closing • Namárie	Plenary Session Armenelos

LECTURES

ALL LECTURES ARE IN BREAKOUT ROOM 1: ANDUSTAR

NÚMENOR: FROM LITERARY CONCEPTION TO GEOGRAPHICAL REPRESENTATION

Although Tolkien conceived of Númenor in the middle thirties he did not map it or draw from it until the '60s. With the aid of biographical, historical, geographical and cartographical evidence, Denis will explore what led him to do so and what might have inspired him to turn Númenor from a concept to a real inhabited place.

Denis Bridoux | 12:15 - 13:00 hrs.



THE UNCHARTED CONSEQUENCES OF THE DOWNFALL OF NÚMENOR

There's a problem with the Second Age Map of the upcoming Amazon Prime series. And with Karen Wynn Fonstad's Atlas, too. In her presentation, Renée hopes to shed light on the matter.

Renée Vink | 13:05 - 13:50 hrs.



HAS THE HISTORY OF THE FALL OF NÚMENOR BEEN TOLD IN *THE LORD OF THE RINGS*?

Before they ate, Faramir and all his men turned and faced west in a moment of silence. Faramir signed to Frodo and Sam that they should do likewise.

'So we always do', he said, as they sat down: 'We look towards Númenor that was, and beyond to Elvenhome that is, and to that which is beyond Elvenhome and will ever be.'

Yet what was Númenor? Together with Hedwig, you will search for answers analysing quotes like the one above and others from various parts of *The Lord of the Rings*.

Hedwig Slembrouck | 14:05 - 14:50 hrs.



LAW IN NÚMENOR

José María will talk about legal institutions Tolkien, as a subcreator, did not forget to describe in his works. We can consider them from the point of view of Philology, with the use of legal archaisms, or as elements of humour, as the contract in *The Hobbit*. But, in Númenor, Law plays a double role with more strength than in other societies, as a 'green sun' and as one of the main elements of the story. The main point will be, of course, Aldarion and Erendis: changes in Public Law, the position of marriage in Tolkien's works and the ab-

sence of formal divorce. Some final thoughts will be dedicated to the 'iconoclast' Ar-Gimilzôr and his inability to change the rules of succession as Aldarion did.

José María Miranda | 14:55 - 15:40 hrs.



THE SECOND AGE: A BEGINNING AND AN END

Paul has been composing music based on Tolkien's work for a long time. The music of *The Silmarillion* cycle drew much of the work he had undertaken in the 1970s in connection with his then-projected cycle on *The Lord of the Rings*, accompanied by musical examples of the various compositions. In his recorded talk, Paul will tell in which manner *Akallabêth* has influenced the other works in his cycle. He will illustrate this with musical examples of the various compositions. The recording has been made by Simon. The talk will be followed by a live Q&A by Paul and Simon.

Paul Corfield Godfrey, Simon Crosby Buttle
15:55 - 16:40 hrs.



workshops

ALL workshops ARE IN BREAKOUT ROOM 2: ORROSTAR

DRABBLES

A drabble is a short story of exactly 100 words, with a title of no more than 15 words. It can be a writing exercise, or a full story, and everything in between. They are especially popular in fanfiction circles, but professional writers also venture into this story form. Take a look on the internet, for example on the fanfiction site www.archiveofourown.org, for examples of this story form. Drabbles are attractive to write for a number of reasons: they are (in theory) quick to write, the form forces you to be creative (and frugal) with language and ideas, participating in a challenge is fun, you can use them to develop an idea briefly to eventually use it in a longer story, they are suitable for quick character sketches and short scenes. In this workshop the drabbles which Nathalie has received will be presented.

Nathalie Kuijpers | 12:15 - 13:00 hrs.



QUIZ

Jonne, Caroline and Irene will present a humorous Middle-earth focussed quiz based on the 'describe this badly' concept, and unexpected picture rounds. Designed to be enjoyable for all, players and audience alike, and not just those with an encyclopedic knowledge of Tolkien's *Legendarium*, like the lore-masters of ancient times. Answers will be submitted in a Google form, to be checked by the quizmasters before a winner is announced. This form will be available prior to the event, as well as during the quiz.

Jonne Steen Redeker

Caroline en Irene van Houten | 13:05 - 13:50 hrs.



HOBBIT POEM IN MANY LANGUAGES

Many of Tolkien's works have been translated into many languages. That too gives the work of 'the Professor' an international touch. With this in mind, Jan came up with the idea to have read a poem in a number of languages, so we can learn what it sounds like in other languages. He has chosen the song of the dwarves from the first chapter of *The Hobbit*, in which they sing about Bilbo's horror at how they handle his crockery and table linen. You are very welcome to participate and to read this poem in your own language or in another language you know.

Jan Groen | 14:05 - 14:50 hrs.

LANGUAGES OF NÚMENOR

Peter will give a presentation on Neo-Adûnaic, in which he will discuss the sources for this language and the special aspects on the basis of a few sentences.

Harm will attempt to throw some light on the little we know about Númenórean writing. This will give some indication about how the Númenóreans used Tengwar.

Dirk's contribution is about Adûnaic, the language of the common man on Númenor. He will look at how this language fits into Tolkien's world.

Peter Crijns, Harm Schelhaas, Dirk Trappers

14:55 - 15:40 hrs.



LIVE COOKING: NÚMENÓREAN FISH PIE

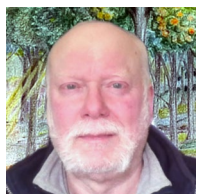
The island of Númenor was the home of the Dúnedain, and their initial friendly ties with the elves gave rise to a great seafaring nation that sailed almost all waters. Islanders have many rich fishing grounds due to the sea. This also applied to Númenor. As a result, many fish dishes have been created, such as the one that you will make in this workshop together with Dirk. The full recipe is at the back of this programme book. Enjoy your meal!

Dirk Flikweert | 15:55 - 16:40 hrs.



INTRODUCING THE PRESENTERS

DENIS BRIDOUX



Denis discovered Tolkien in 1973 by reading *The Hobbit* in French, which transformed his life. He chose to study English to read Tolkien in the original language. A member of the Tolkien Society since 1976, he was Editor of *Mallorn* from 1986

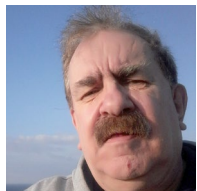
to 1990. Initially specialising in Elvish Heraldry, he was granted permission by the Tolkien Estate to study Tolkien's original artwork in the Bodleian Library during the early 1980s. This was later extended to all the pictorial art of Tolkien preserved there. He shared his findings with Christina Scull and Wayne Hammond for their *Tolkien Artist & Illustrator* book. One of the world experts on the pictorial art of Tolkien, he collaborates with the Aubusson French National Tapestry Museum on their Aubusson Tisse Tolkien project. He sings Namárië for the Tolkien Society at the annual Oxonmoot event.

Lecture: *Númenor: From Literary Conception to Geographical Representation*

Time: 13:15 - 14:00 hrs. | Andustar



PAUL CORFIELD GODFREY, SIMON CROSBY BUTTLE



Paul lives in Wales, and his compositions include four symphonies: various orchestral, chamber and instrumental works: songs and choral works: operas, including a cycle of epic scenes based on Tolkien's posthumous novel *The Silmarillion*, the

largest work written in Wales in the twentieth century, currently in the process of recording and release by Prima Facie Records in association with Volante Opera. He also reviews live performances and recordings for MusicWeb International. *Akallabêth*, the first CD entirely devoted to his music, was released in 2017 to international acclaim, Chris Seeman on the Tolkien Music website stating that "in the annals of Tolkien-inspired music, Paul Corfield Godfrey is the proverbial oliphant in the closet".



Simon is originally from West Yorkshire in the North of England and now resides in the valleys of South Wales. He is a tenor and professional opera singer working full time at Welsh National Opera. He also, with Julian Boyce,

runs Volante Opera Productions, a small scale performing and recording company. The recordings of Volante Opera Productions specialise in making available, either through commercial means or social media feeds, music that has been previously unheard. For the last five years, Simon has been collaborating with Paul Corfield Godfrey to record his Tolkien based works with three currently on release: *Beren and Lúthien*, *The Children of Húrin* and *The Fall of Gondolin*.

Lecture: *The Second Age: A Beginning and an End*

Time: 16:15 - 17:00 hrs.

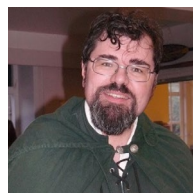


PETER CRIJNS, HARM SCHELHAAS AND DIRK TRAPPERS



Peter is a nineteen-year-old student and a big fan of Tolkien's legendarium. He has learned the two main Elvish languages (Quenya and Sindarin) and neo-Khuzdul, but also some neo-Adûnaic. With this knowledge he has translated

many songs and prose texts, sometimes for others. In addition, he occasionally writes Tolkienian fanfiction (sometimes in one of Tolkien's languages).



Harm has been a member of Unquendor for many years. He is most famous for his encyclopaedic knowledge of everything concerning Tolkien and his works. He is therefore a formidable opponent in quizzes. In daily life, he is

an occasional and wayward student of Law, spending more of his time on many hobbies like heraldry, calendars, railways and tramways, playing cards, and beer.



Dirk has been interested in Tolkien's languages for many years. Quenya in particular has his preference. He is also treasurer of Elanor, the Flemish Tolkien Society and a loyal participant of Omentielva, the biennial conference on

Elvish languages.

Workshop: *Languages of Númenor*

Time: 14:15 - 15:00 hrs.

DIRK FLIKWEERT



Dirk read *The Lord of the Rings* in Dutch for the first time in two days when he was seventeen years old, and after that also many times in English. And in the decades that followed, almost all of Tolkien's other works. His interest in fairy tales, sagas and myths, as well as in the Middle Ages and early music, has always been there. Themes that occur in Tolkien's work, such as about life and death, also played a role in Dirk's work. He is 66 years old and he has worked in healthcare for almost 40 years, of which more than 30 years as an ear, nose and throat specialist. He is now retired and can be even more busy with his wonderful hobbies: Unquendor, playing guitar, cooking, etc. Since 2016, Dirk has been a member of Unquendor. But this short time is only relative compared to the Ages that have already passed since the creation of Arda.

Workshop: *Live cooking: Númenórean fish pie*

Time: 16:15 - 17:00 hrs. | Orrostar



JAN GROEN



Jan has been a member of the Dutch Tolkien Society for about thirty years now. Starting out reading *The Hobbit* – like probably many others – he has also read other works by Tolkien over the years. His favourite in the work of 'the Professor' is *The Silmarillion*, especially the stories about the Valar during the creation and the early days of Arda, and the story of the arrival of Tuor to Gondolin (in the *Unfinished Tales*) and on the subsequent *Fall of Gondolin*. He has been attending Unquendor's various parties and other events for more than fifteen years now. Like many other members of Unquendor, he has also chosen an alias, and one that is not very obvious: Morgoth. Visitors to the Lustrum Feast in 2011 have already seen him dressed up as this character. You may also see something of it during the online Lustrum Day.

Workshop: *Hobbit poem in many languages*

Time: 13:15 - 14:00 hrs. | Orrostar



NATHALIE KUIJPERS



Nathalie has been a Tolkien fan for a long time, and a member of Unquendor since 2010. Currently, she is the editor of *Lembas*. What draws her to Tolkien: story, characters, and the detail and depth of Middle-earth. Almost

every time she reread the books, she sees something new, or in a new light or with a new emphasis. She has also read quite a bit about Tolkien, but she is more of an 'Ardalogist' than a 'Tolkienist' – as interesting as it is to learn more about Tolkien and World War I, for example, she is as interested in the languages, geography, history, cultures of Middle-earth within that 'secondary reality' context. Even if ultimately the answer to many questions about Middle-earth has to be 'because that is what Tolkien wrote.' One of her Tolkien-related activities is writing fanfic, including drabbles, which is why she decided on doing the drabble workshop for this Lustrum Day.

Workshop: *Drabbles*

Time: 12:15 - 13:00 hrs. | Orrostar



JOSÉ MARÍA MIRANDA



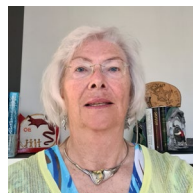
José María teaches Labour Law at the University of Santiago de Compostela in Spain, but spends a good deal of his free time in Middle-earth, since he read *The Lord of the Rings* in 1988. In 2017, he published a book in Spanish, *El Derecho en Tolkien*, with Ediciones Cinca. In 2019, he presented a paper about Law in Tolkien at Tolkien 2019, at Birmingham, and several chance meetings led to Unquendor and to the writing of a new, different book, with the title *Law, government and society in J.R.R. Tolkien's works*, that will be soon published by Walking Tree Publishers. He is a member of the Sociedad Tolkien Española and of the Tolkien Society.

Lecture: *Law in Númenor*

Time: 15:15 - 16:00 hrs. | Andustar



HEDWIG SLEMBROUCK



Hedwig Slembrouck worked for 36 years as an accountant at the law firm Elegis Antwerp. She is now retired. Hedwig is the secretary of the Flemish Tolkien Society Elanor and editor of its magazine *Lothelamor*.

Lecture: *Has the history of the Fall of Númenor been told in The Lord of the Rings?*

Time: 14:15 - 15:00 hrs. | Andustar



JONNE STEEN REDEKER

CAROLINE EN IRENE VAN HOUTEN

Two of them were practically raised in Middle-earth, the other adopted it as his homeland a long time ago. On other days they spend their time boldly going to a galaxy far far away, through wardrobes, time-machines, Stargates, Animuses, and fractal train platforms. Or they are making up funny, yet interesting quizzes.

Workshop: Quiz

Time: 15:15 - 16:00 hrs. | Orrostar



RENÉE VINK



For almost four decades, Renée Vink, co-founder of the Dutch Tolkien Society Unquendor and translator of several of J.R.R. Tolkien's works, has been studying the Legendarium of Arda and writing about it. Among her out-

put are numerous contributions to the Society's magazine, an increasing list of scholarly essays, and the monograph *Wagner and Tolkien: Mythmakers*. In addition, she has edited several issues of *Lembas Extra*, Unquendor's biennial magazine.

Lecture: *The Uncharted Consequences of the Downfall of Númenor*

Time: 12:15 - 13:00 hrs. | Andustar

And at last

Ar-Pharazôn came

even to Aman,

the Blessed Realm,

and the coasts of Valinor;

and still all was silent,

and doom hung

by a thread.

The Silmarillion - Akallabêth

མཱ་ཀྲཱ་ལ་ཧྲཱ་མམཧྲཱ་~

PARTICIPANTS

Elly van den Baard • The Netherlands

Jeroen Bakker • The Netherlands

Måns Berg • Sweden

Emiel van Berkel • The Netherlands

Henk Brassien • The Netherlands

Jan van Breda • The Netherlands

Denis Bridoux • France

Peter Crijns • The Netherlands

Gaudi Daamen • The Netherlands

Hanne Engel • The Netherlands

Celina Fehre • Germany

Dirk Flikweert • The Netherlands

Rena Ganzinga • The Netherlands

Walter Gelaudemans • The Netherlands

Albert Gelderman • The Netherlands

Winnifred Gelderman • The Netherlands

Irene Ghaedi • The Netherlands

Paul Godfrey • United Kingdom

Juan Manuel Grijalvo • Spain

Jan Groen • The Netherlands

Irene van Houten • The Netherlands

Caroline van Houten • The Netherlands

Wilma Jacobs • The Netherlands

Petra Jansen • The Netherlands

Marion Kippers • The Netherlands

Naomi Korteweg • The Netherlands

Nathalie Kuijpers • The Netherlands

Bram Lagendijk • The Netherlands

Anette Lauen Borg • Norway

Sylvia Lindner • Germany

Walter Meijles • The Netherlands

Dick Mintjes • The Netherlands

José María Miranda • Spain

Kathrin Mok • Germany

Christine Mooshammer • Germany

Robert Muller • The Netherlands

Flóra Orthmayr • Hungary

Marie Peters • Belgium

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Rafoe Rademaker • The Netherlands

Marcel van der Rijst • The Netherlands

Erik van Schaik • The Netherlands

Harm Schelhaas • The Netherlands

Hedwig Slembrouck • Belgium

Roel Spaenhoven • Belgium

Jonne Steen Redeker • The Netherlands

Jojanneke van Steenbeek • The Netherlands

Dirk Trappers • Belgium

Renée Vink • The Netherlands

Cornelis de Voogd • The Netherlands

Christian Weichmann • Germany

Sjoerd van der Weide • The Netherlands

Marvin Wiegand • The Netherlands

Jeroen de Wijn • The Netherlands

Maria Zielenbach • Germany

Cecile van Zon • The Netherlands



NÚMENÓREAN fish pie

INGREDIENTS (FOR FOUR PERSONS)

- 300 gr tuna (canned)
- 1 package of butter puff pastry
- 125 gr flour
- 1 package of butter (250 gr)
- 125 ml cream
- 4 eggs;
- 1 tin of mixed peas and carrots (680 gr)
- 1 spring onion
- 2 shallots
- 1 clove of garlic
- 2 celery sprigs
- 4 tablespoons flat leaf parsley
- 2 gherkins
- 4 tablespoons capers
- 1 lemon
- Salt and pepper
- Baking tin or baking dish – appr. 18x28 cm or 22x22 cm
- Rolling pin
- Mixing bowl
- Star cutter

PREPERATION

- Preheat the oven to 180° C.
- Hard boil 2 eggs for 8 minutes and cut them into slices.
- Grate the zest of the lemon and squeeze the lemon.
- Butter the baking tin or baking dish.
- Sprinkle a little flour on the work surface.
- Place 4 sheets of puff pastry on top of each other on the work surface and roll them out so that the bottom and sides of the baking tin or baking dish are filled and the dough lies over the edge.
- Place 3 sheets of puff pastry on top of each other and roll them out as a cover for the pie.
- Punch 5 stars out a sheet of puff pastry.
- Fry the chopped shallot, garlic and celery.
- Add the tuna and let it simmer for a few minutes.
- Mix the peas, capers, chopped carrots, chopped gherkins, sliced spring onions, chopped parsley, lemon zest and 1 to 2 tablespoons lemon juice in a bowl.
- Add the tuna mixture and stir everything.
- Beat 1 egg with the cream and add this to the pie filling.
- Add salt and pepper to taste.
- Divide 1 boiled egg in slices over the dough base.
- Divide half of the pie filling over this layer.
- Then again a layer of 1 boiled egg in slices.
- And finally the remainder of the pie filling.
- Put the cover of puff pastry on top of the pie and close it all around with the edges of dough.
- Beat 1 egg and spread this on the top of the pie.
- Divide 4 stars of puff pastry along the edges on the cover.
- Put 1 star in the middle.
- Pierce a hole in the 5 stars with for example a knitting needle.
- Place a few pieces of butter on the sides of the baking tin or baking dish.
- Bake the pie in the middle of the preheated oven for about 60 minutes.
- For the last 20-30 minutes, place aluminum foil over the pie if it gets too dark.

NÚMENÓREAANSE VISPASTEI

INGREDIËNTEN (VOOR VIER PERSONEN)

- 300 gr tonijn (in blik)
- 1 pakje roomboterbladerdeeg
- 125 gr bloem
- 1 pakje boter (250 gr)
- 125 ml slagroom of koksroom
- 4 eieren;
- 1 pot doperwten en wortelen (680 gr)
- 1 lenteui
- 2 sjalotten
- 1 teentje knoflook
- 2 takjes selderij
- 4 eetlepels platte peterselie
- 2 augurken
- 4 eetlepels kappertjes
- 1 citroen
- Zout en peper
- Bakblik of ovenschaal – ca. 18x28 cm of 22x22 cm
- Deegroller
- Mengbak
- Ster uitsteekvorm

BEREIDING

- Verwarm de oven voor op 180° C.
- Kook 2 eieren hard in 8 minuten en snij ze in plakjes.
- Rasp de schil van de citroen en pers de citroen.
- Beboter het bakblik of de ovenschaal.
- Strooi een beetje bloem op aanrecht.
- Leg 4 vellen bladerdeeg op het werkblad op elkaar en rol ze zo uit dat de bodem en de zijanten van het bakblik of de ovenschaal zijn gevuld en het deeg tot over de rand ligt.
- Leg 3 vellen bladerdeeg op elkaar en rol ze uit voor het dekblad van de pastei.
- Pons uit een vel bladerdeeg 5 sterren.
- Fruit de gesnipperde sjalot, knoflook en selderij.
- Voeg de tonijn toe en laat het geheel enkele minuten stoven.
- Meng in een bak de doperwten, kappertjes, kleingesneden wortelen, kleingesneden augurken, in ringen gesneden lenteui, gehakte peterselie, citroenrasp en 1 à 2 eetlepels citroensap.
- Doe het tonijnmensen hierbij en roer alles door.
- Klop 1 ei los met de room en voeg dit toe aan de pasteivulling.
- Voeg zout en peper naar smaak toe.
- Verdeel 1 gekookt ei in schijfjes over de deegbodem.
- Verdeel daarover een deel van de pasteivulling,
- Verdeel daarover weer een ei in schijfjes
- Verdeel tot slot de rest van de pasteivulling.
- Leg het dekblad van bladerdeg op de pastei en sluit deze rondom af met de deegranden.
- Klop 1 ei los en bestrijk hiermee de bovenkant van de pastei.
- Verdeel 4 sterren van bladerdeeg langs de randen op dekblad.
- Leg 1 ster in het midden.
- Prik een gaatje in de 5 sterren met bijvoorbeeld een breinaald.
- Leg een paar stukjes boter aan de zijanten van het bakblik of de ovenschaal.
- Bak de pastei in ca. 60 minuten in het midden van de voorverwarmde oven.
- Leg de laatste 20-30 minuten eventueel aluminiumfolie over de pastei als deze te donker wordt.



2021